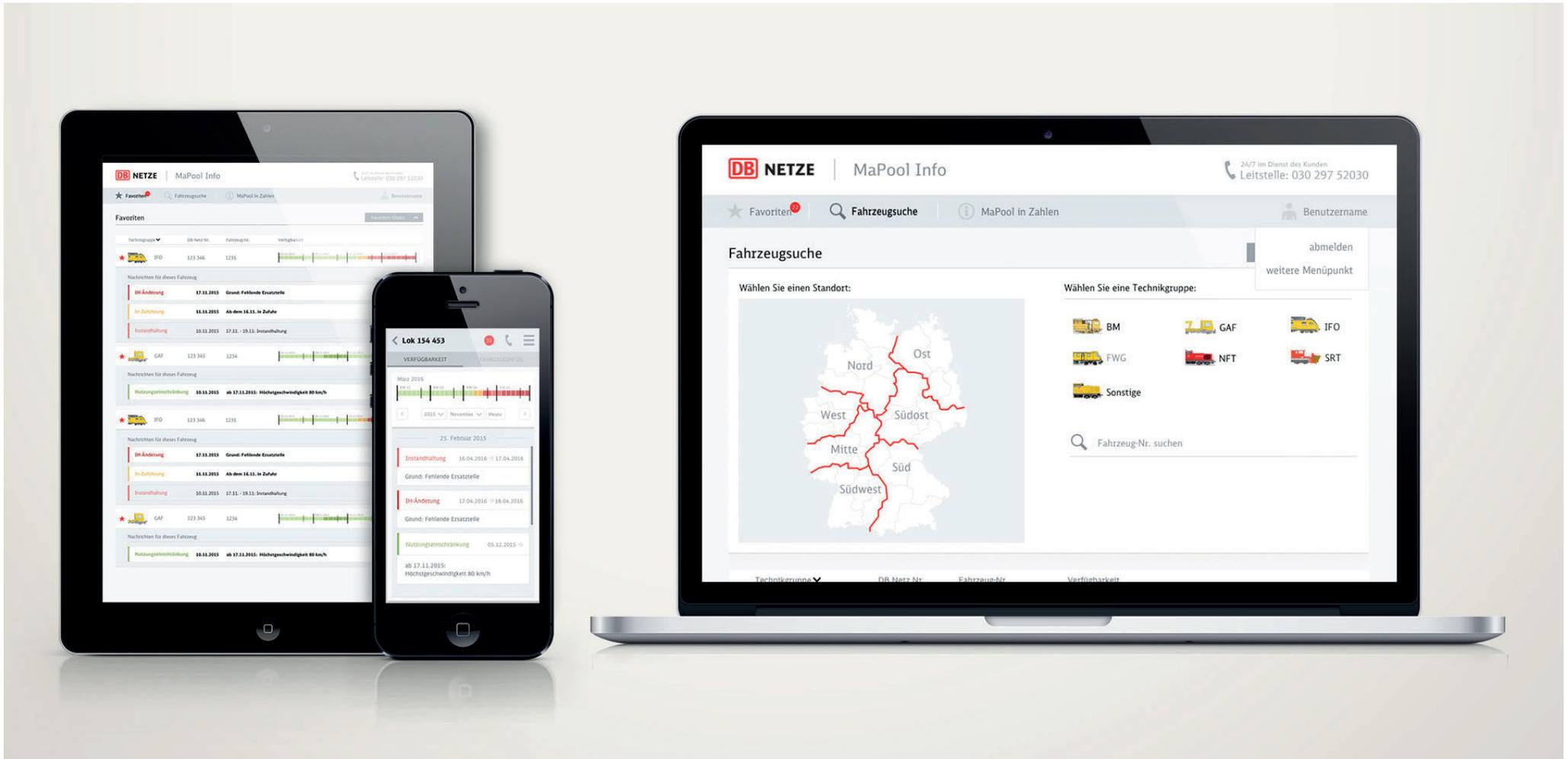
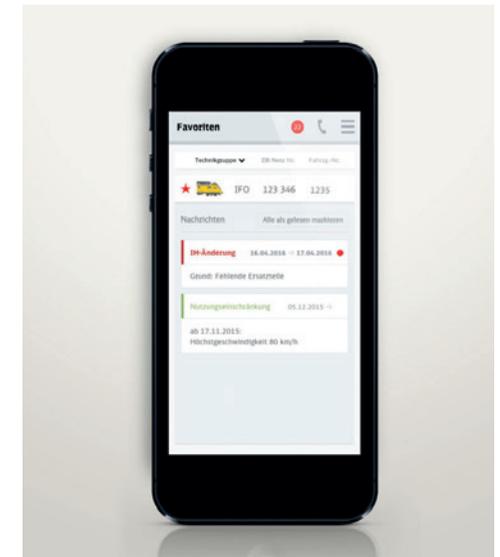
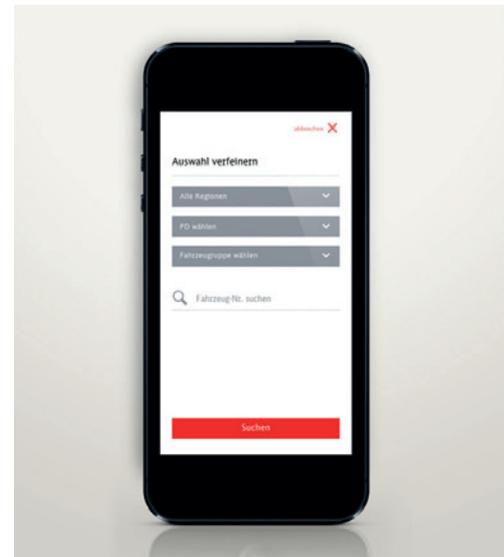
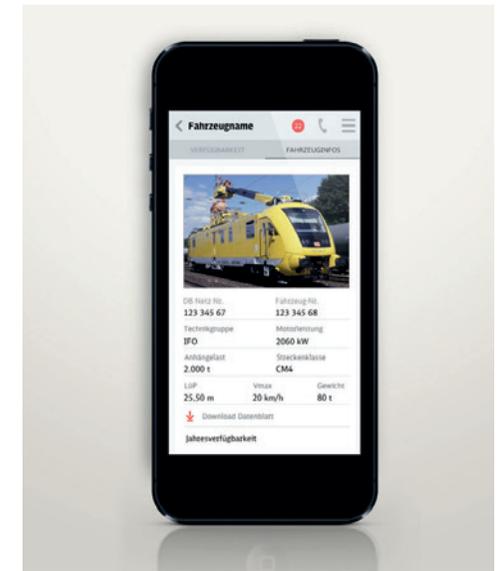
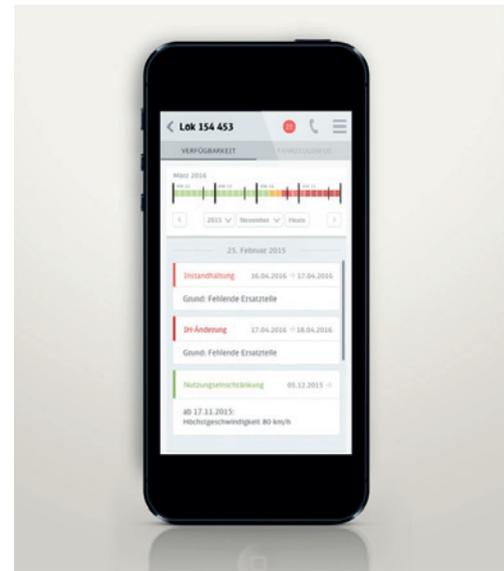
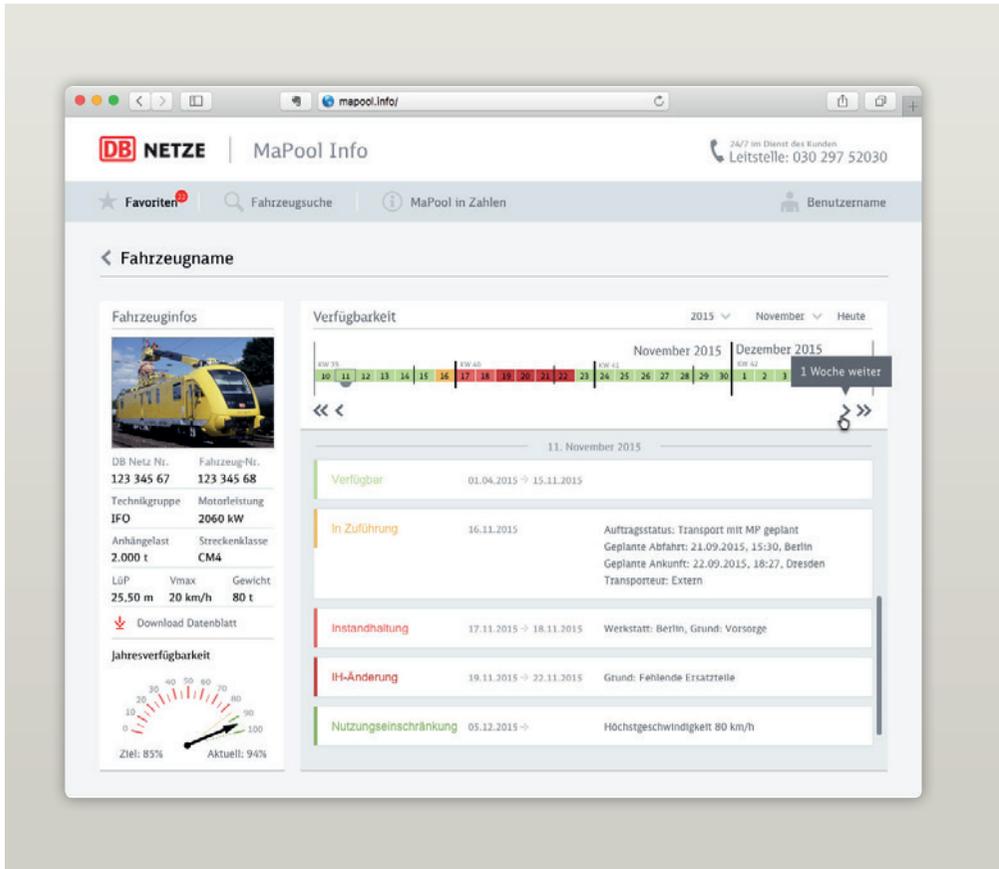
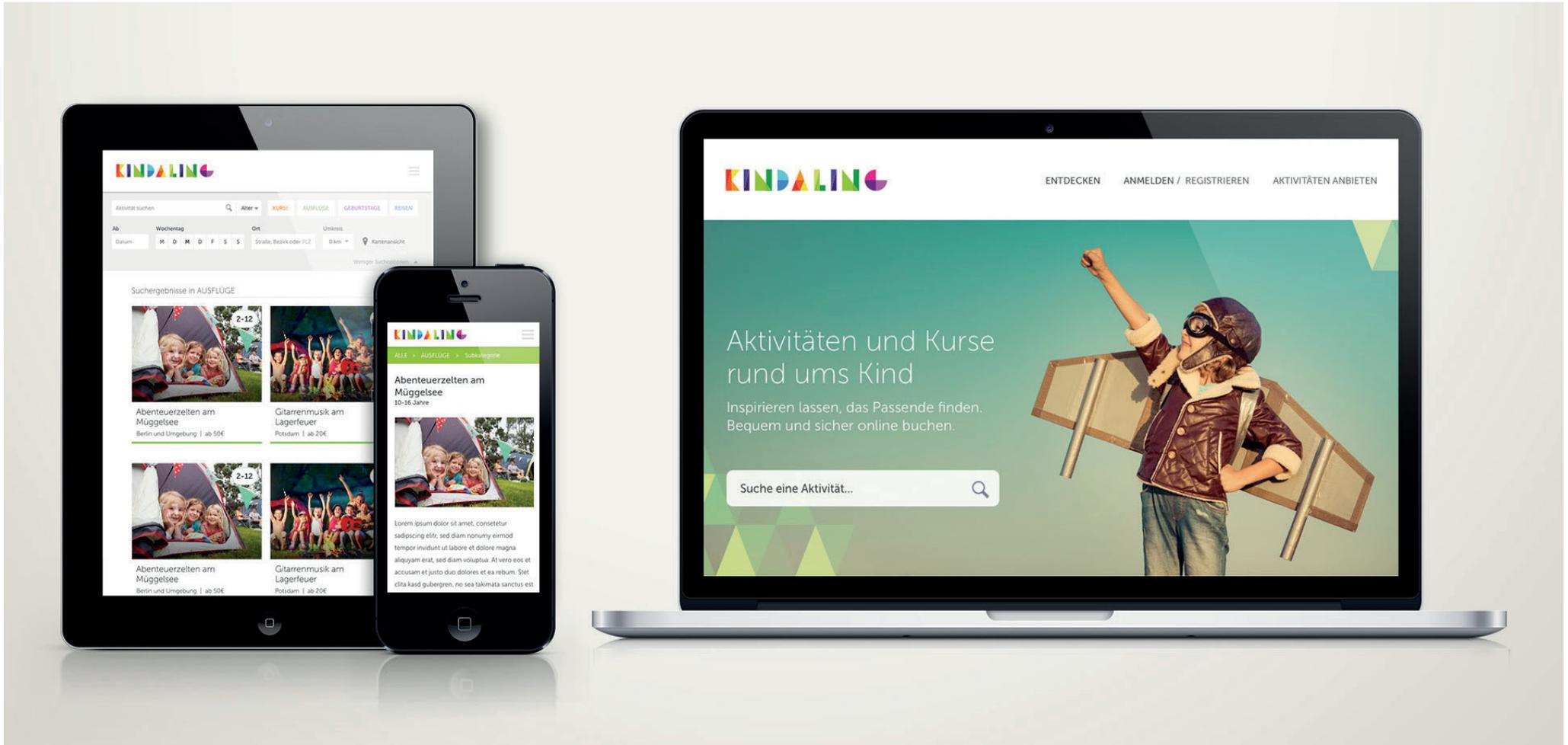

Portfolio

Ausgewählte Arbeiten

Janek Jonas
Gestaltung



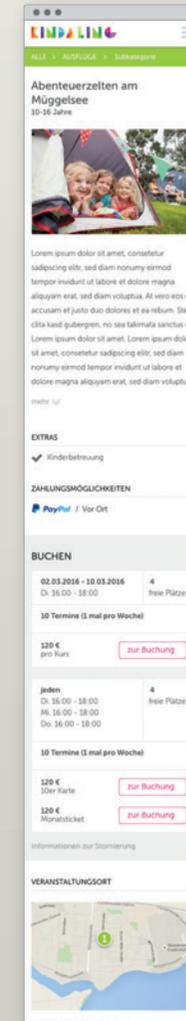
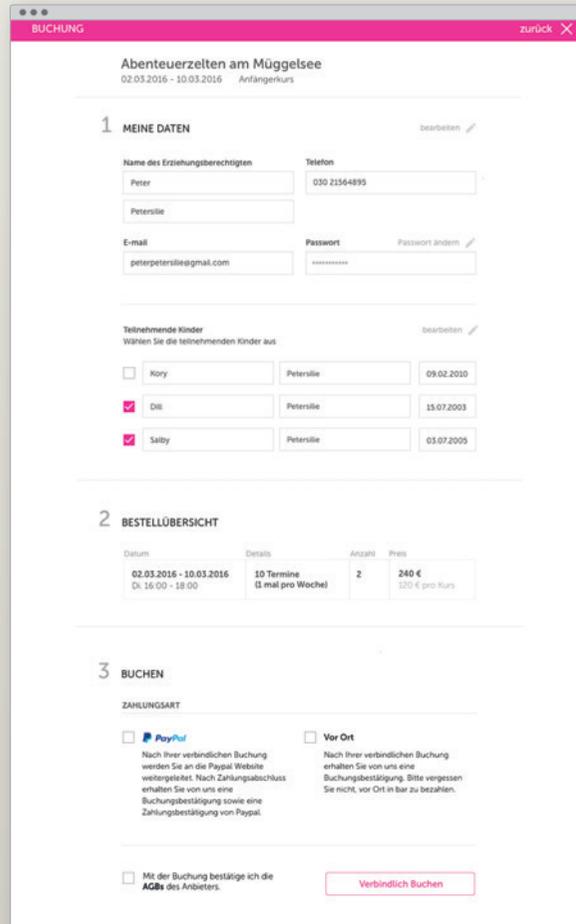
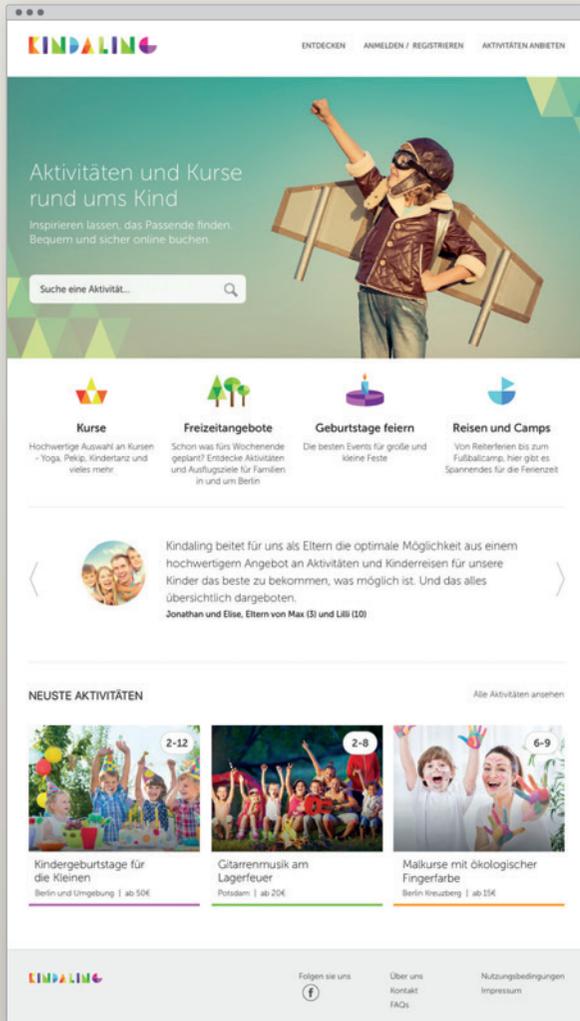


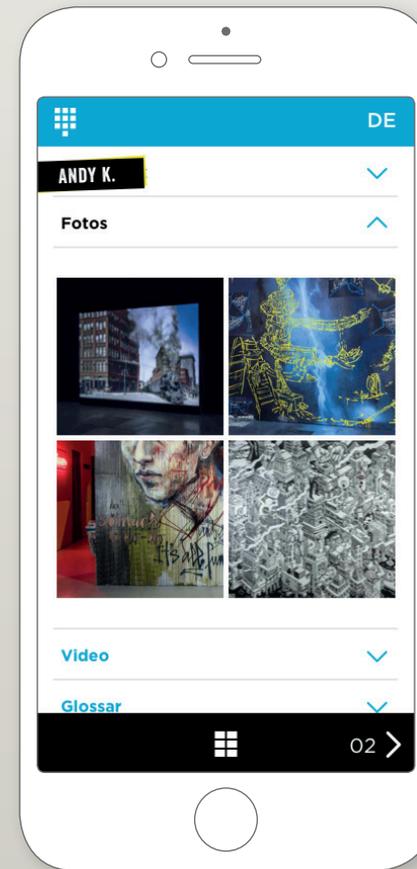
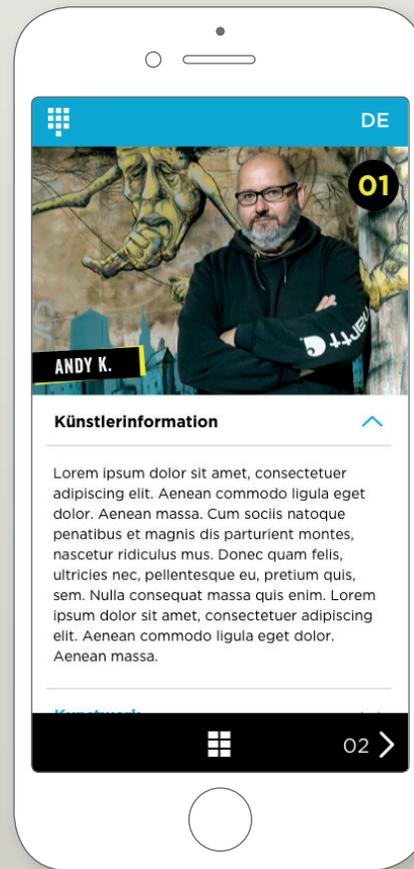
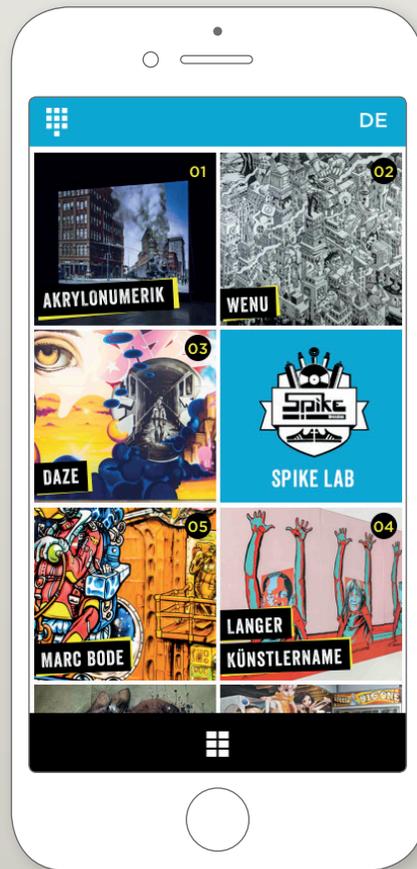


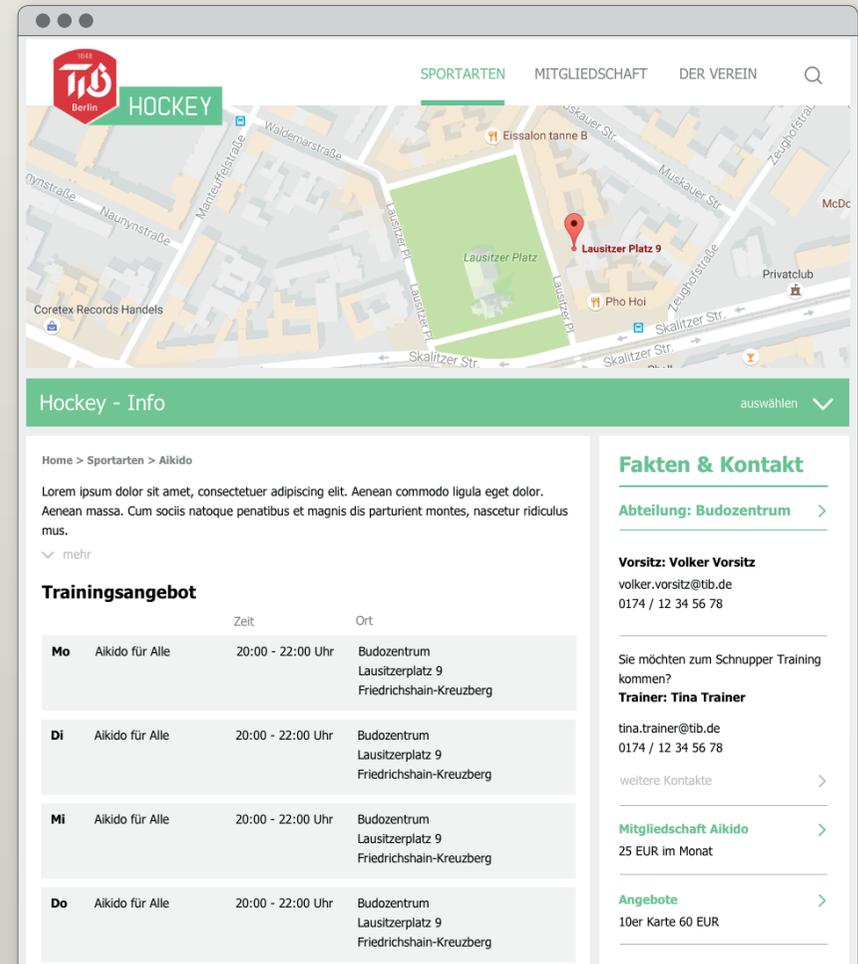
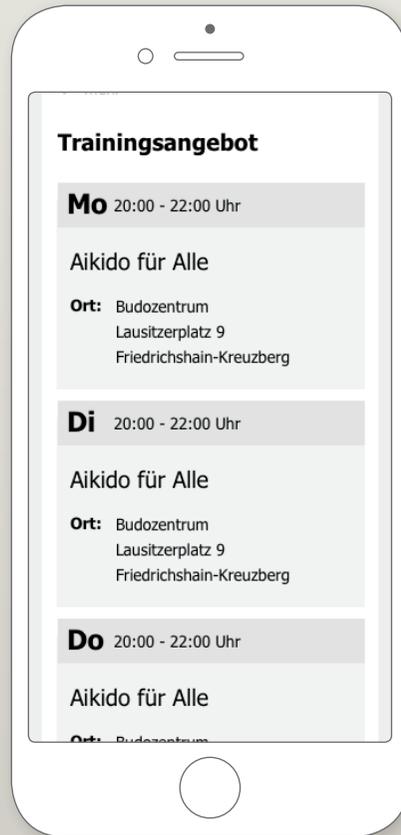
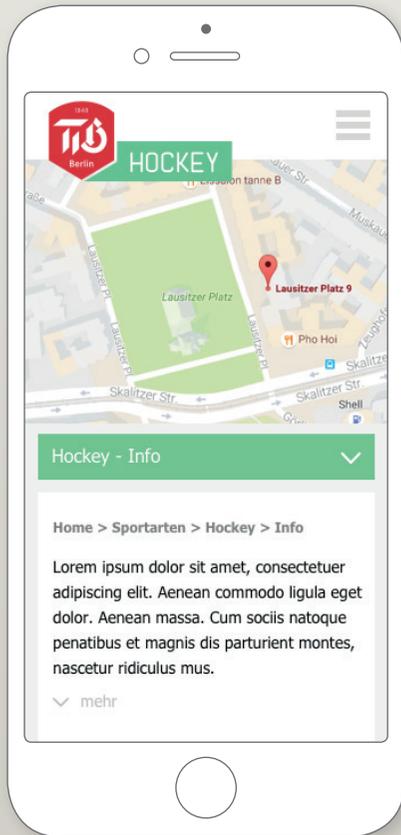
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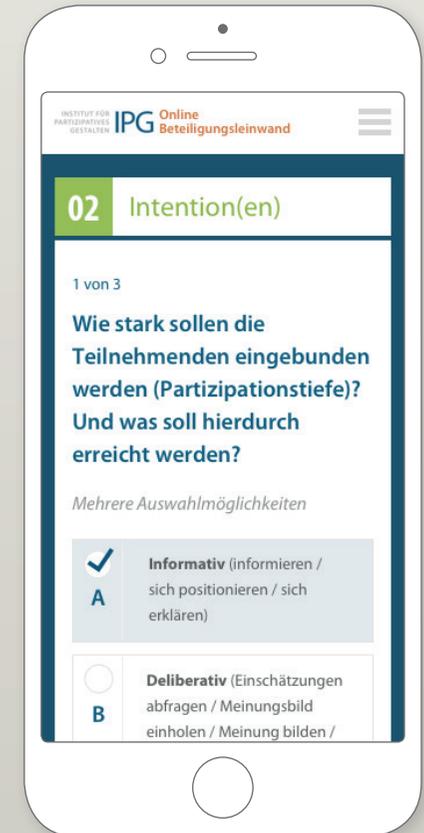
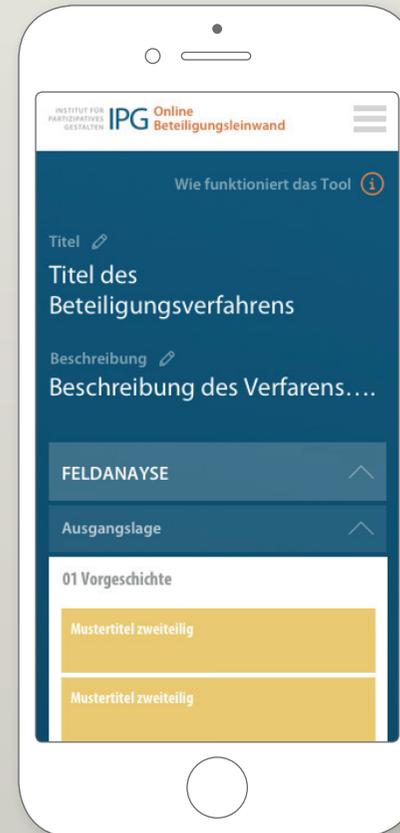
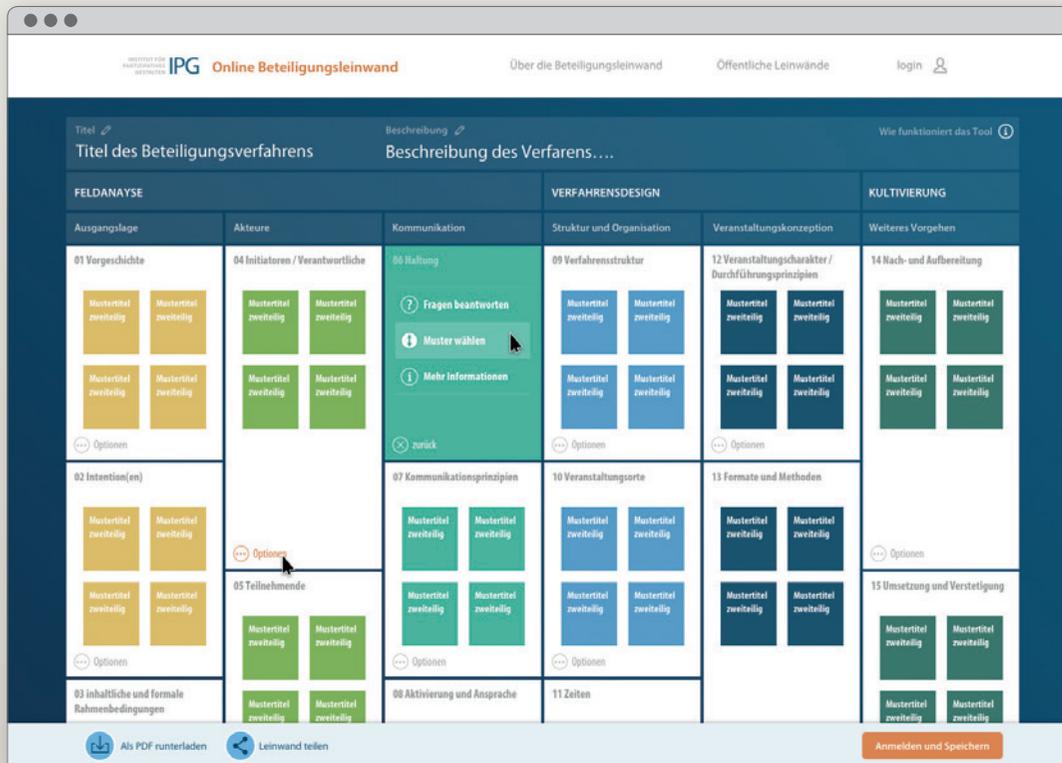
Logoentwicklung, Konzeption und Gestaltung einer Website zur Vermittlung und Buchung von Freizeitangeboten, Aktivitäten und Kursen für Kinder, 2015-2018

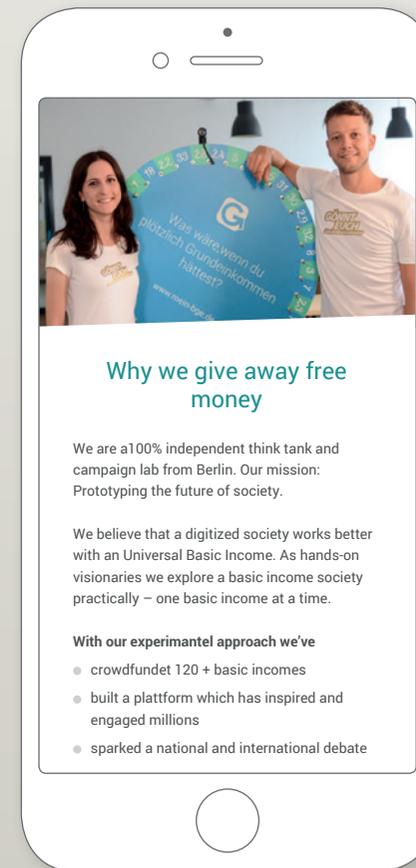
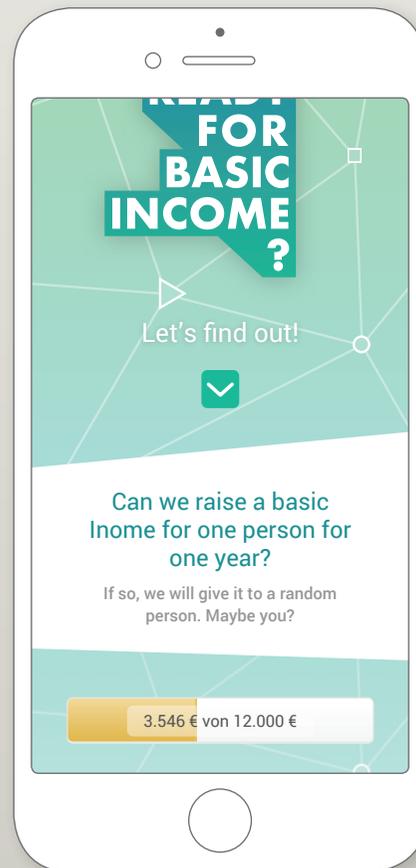
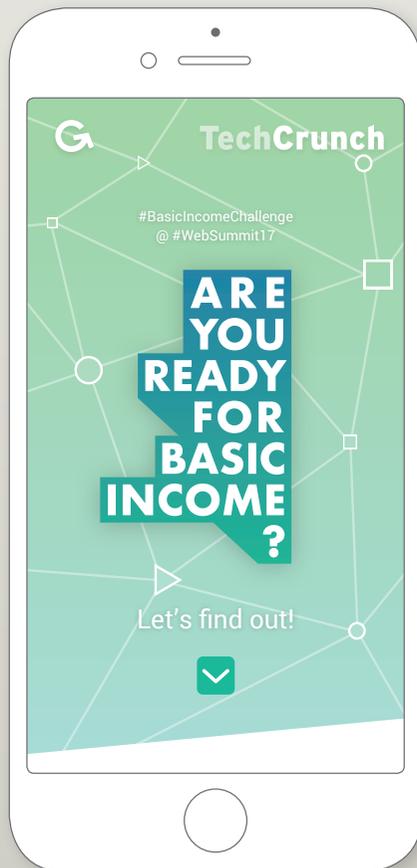
Janek Jonas
Gestaltung







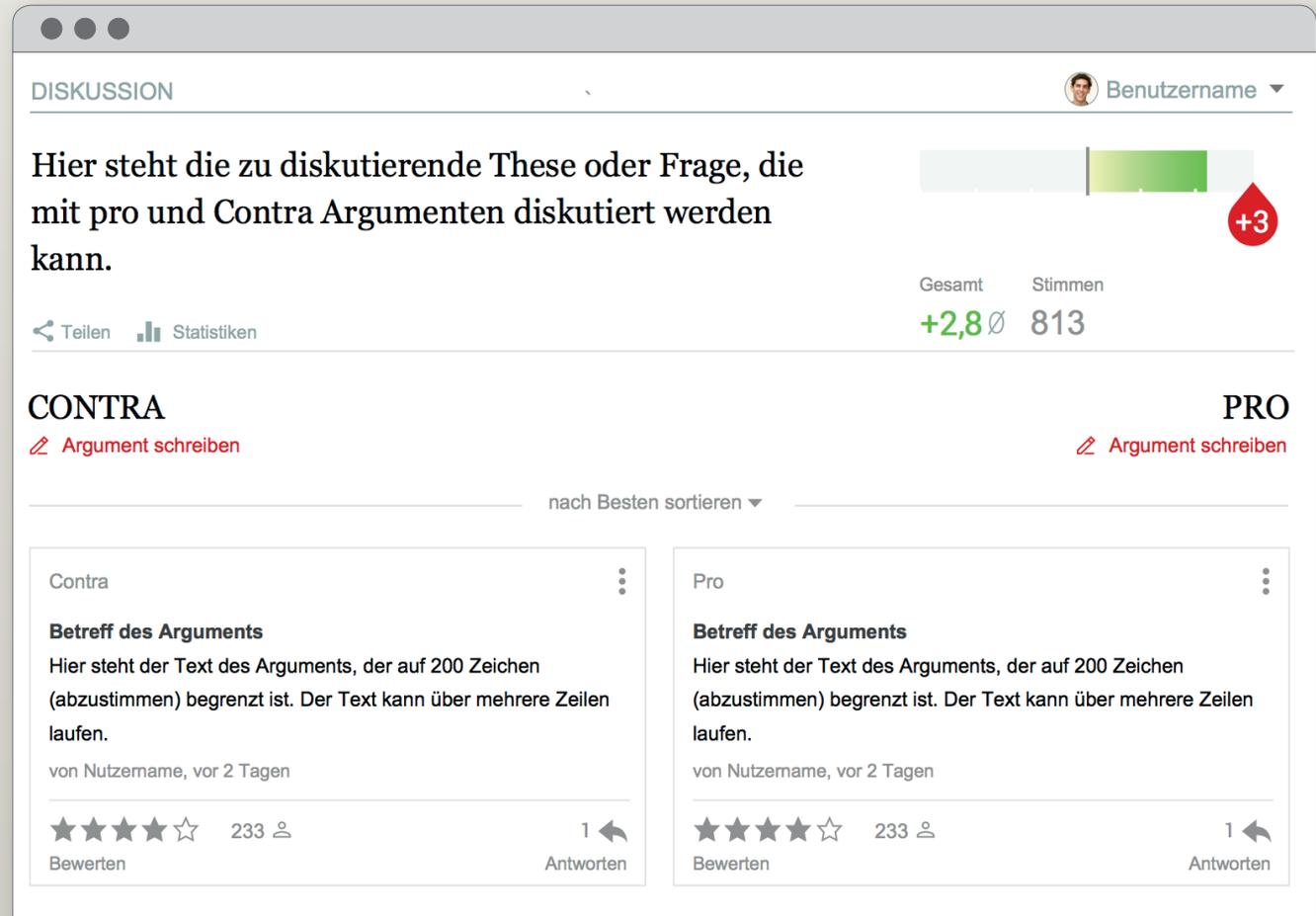
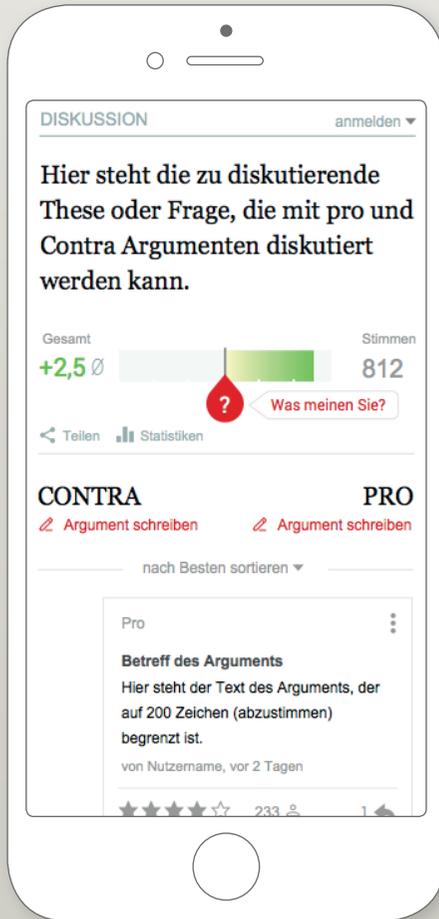




Are you read for basic income?

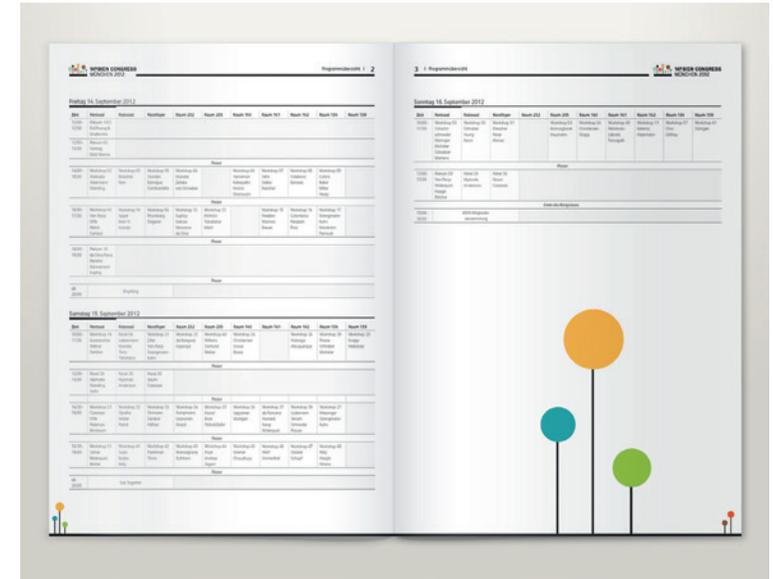
Mein Grundeinkommen, Gestaltung einer Kampagnen Webseite, 2017

Janek Jonas
Gestaltung











INVITATION

Welcome to the 14th International Congress of the Basic Income Earth Network

For the very first time in its history, the international basic income network will hold a meeting in Latin America, more specifically in Brazil. Every other year researchers, scholars, policy makers and politicians from different parts of the world get together to discuss alternatives that could lead to the promotion and implementation of an elementary principle of social justice: the guarantee of a monetary income, of equal value, unconditional and free of quid pro quo, to all citizens that are members of a community.

This debate arose in Europe over 20 years ago and today it integrates the agenda of discussions on socioeconomic rights in the developing countries as well. Ideas, experiences and new designs for public policies will be addressed by specialists and several guests for three days.

[LEARN MORE](#)



NEWS

Final programme released

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Speakers scedule rearranged

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Map of the venue available for download

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SPEAKERS



Speakers

 Prenama Lastname Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.	 Dr. Peter Schmidt Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.
 Matthias Ruppertsberg Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.	 Dr. Bernhard Müller Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.
 Andreas Kupferberg Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.	 Stefanie Mittenwald Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.
 Prenama Lastname Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.	 Dr. Peter Schmidt Position, Title, Company Short summary Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nisl.

REGISTRATION	PROGRAMME	ABOUT	LOCATION	CONTACT
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Day 1

9:30 AM – 11 AM A broad picture on Brazil

Addressing economic and political issues

Julio Nicolé (Brazil) / Macroeconomic Context
 João Nabli (E-UFRJ) / Employment and labor market
 Evelina Halberstam (IMB) / Fiscal issues
 Chair: Carlos Roberto Azevedo (EUA-UFPA)

[WATCH VIDEO](#)

2:30 PM – 4 PM Plenary Sessions

Reforming social protection system and basic income

Michel Messia (Université de Nantes)
 Andrea Chiodi (Consejo Asesor Presidencial en Chile)
 Ruben La Voella (Banco - Argentine Citizens' Income Network)
 Carolina Mesa (University of Pittsburgh)
 Chair: Lena Lantieri (E-UFRJ)

[WATCH VIDEO](#)

Day 2

9:30 AM – 11 AM Title for the presentation with a long headline comes here

Subline or topic the talk or presentation is about

Julio Nicolé (Brazil) / Macroeconomic Context
 João Nabli (E-UFRJ) / Employment and labor market
 Evelina Halberstam (IMB) / Fiscal issues
 Chair: Carlos Roberto Azevedo (EUA-UFPA)

[WATCH VIDEO](#)

2:30 PM – 4 PM Title for the presentation

Subline or topic the talk or presentation is about

Michel Messia, Université de Nantes
 Andrea Chiodi, Consejo Asesor Presidencial en Chile
 Ruben La Voella, Banco - Argentine Citizens' Income Network
 Carolina Mesa, University of Pittsburgh
 Chair: Lena Lantieri (E-UFRJ)

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Julio Nicolé (Brazil) / Macroeconomic Context
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 Evelina Halberstam (IMB) / Fiscal issues
 Chair: Carlos Roberto Azevedo (EUA-UFPA)

REGISTRATION	PROGRAMME	ABOUT	LOCATION	CONTACT
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14th BIEN CONGRESS
MÜNCHEN 2012



14th BIEN CONGRESS
MÜNCHEN 2012



14th BIEN
Congress
München
2012



14th BIEN
Congress
München
2012



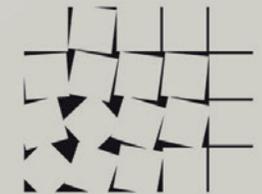
14th BIEN
Congress
München
2012



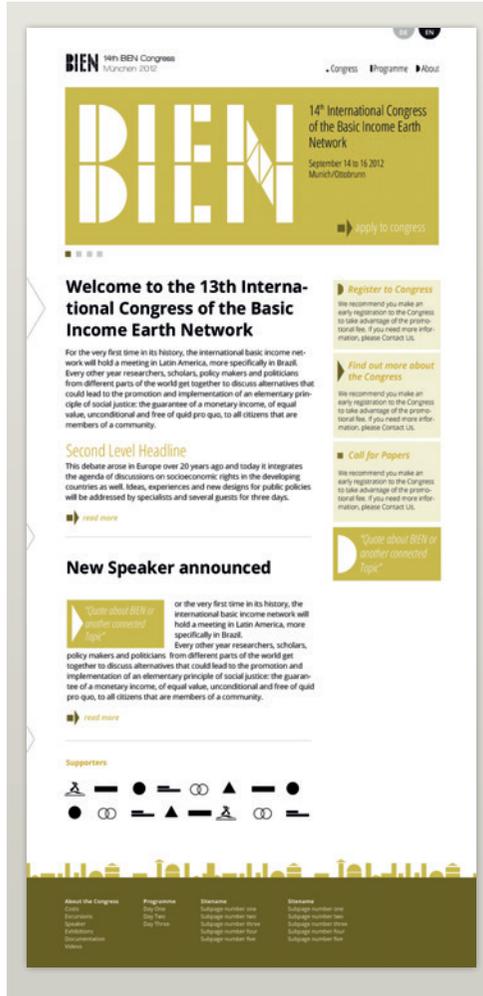
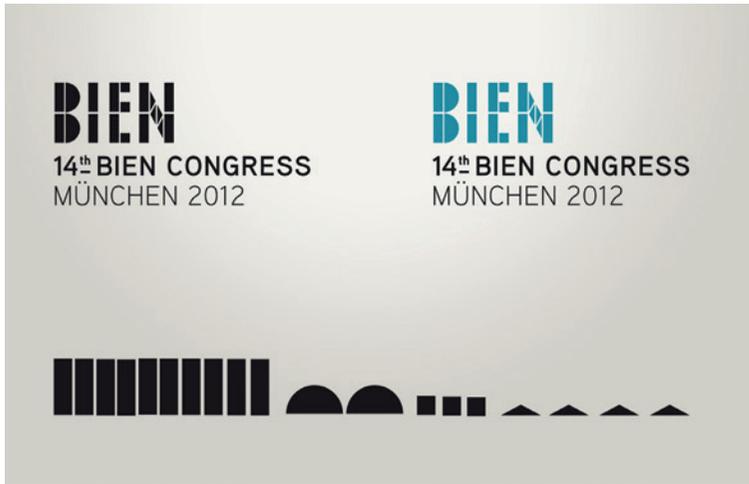
**14th BIEN
Congress**
München 2012

BIEN

14th BIEN Congress
München 2012



14th BIEN Congress
München 2012



Basic Income Earth Network – Kongress

Netzwerk Grundeinkommen, Entwürfe eines Erscheinungsbildes,
 Variante Bausteine – „Was würdest Du mit einem Grundeinkommen machen?“,
 2012

Janek Jonas
 Gestaltung



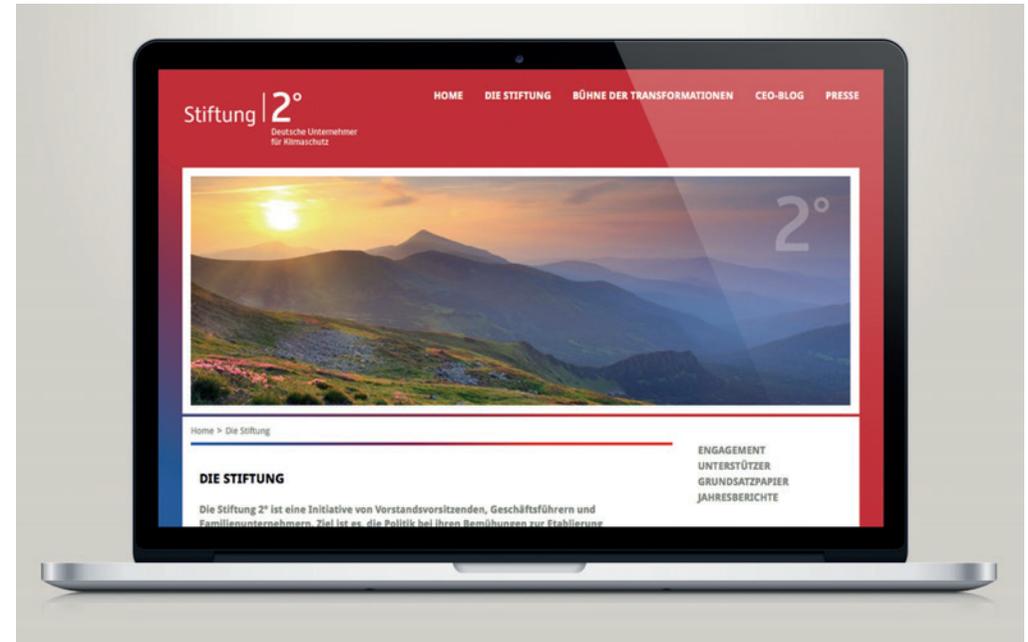
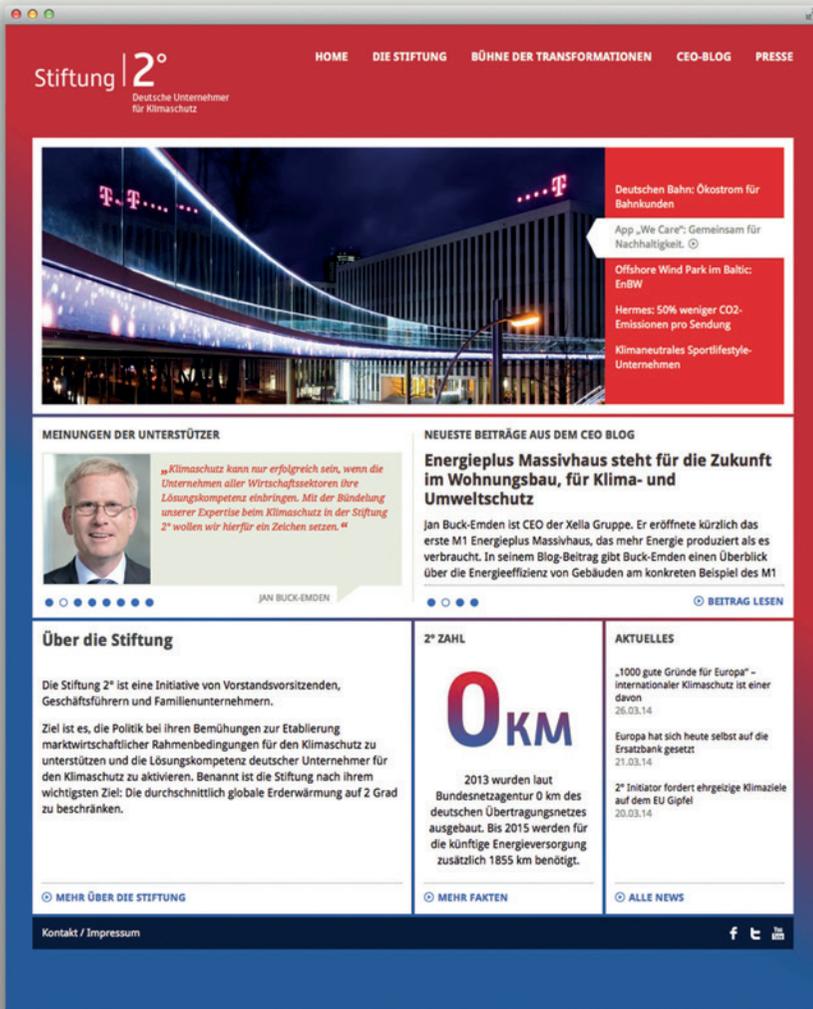


Stiftung 2°
Deutsche Unternehmer
für Klimaschutz

Stiftung 2°

Redesign Erscheinungsbild, Gestaltung von Geschäftsunterlagen und Webseite, 2012

Janek Jonas
Gestaltung







Netzwerk Grundeinkommen



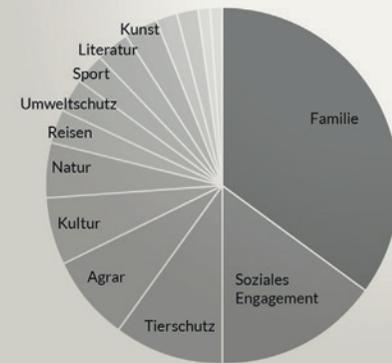
Netzwerk Grundeinkommen

- | | | | |
|---|----------------------------|---|------------------------|
|  | Familie |  | Kunst |
|  | Reisen |  | Sport |
|  | Essen und Trinken |  | Soziales Engagement |
|  | Spiel |  | Kultur |
|  | Musik |  | Literatur |
|  | Langsamer Leben |  | Umweltschutz |
|  | Nachhaltige Landwirtschaft |  | Politisches Engagement |
|  | Handwerk |  | Spirituelles Wachstum |

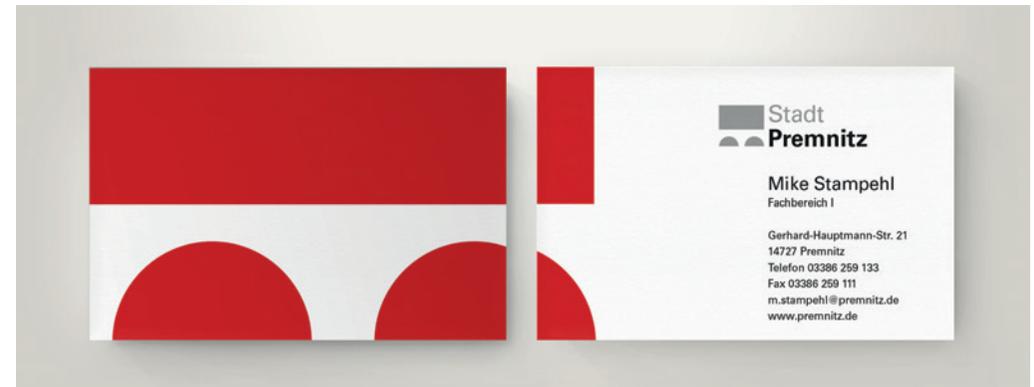
Netzwerk
Grundeinkommen



Netzwerk
Grundeinkommen



Stadt Premnitz

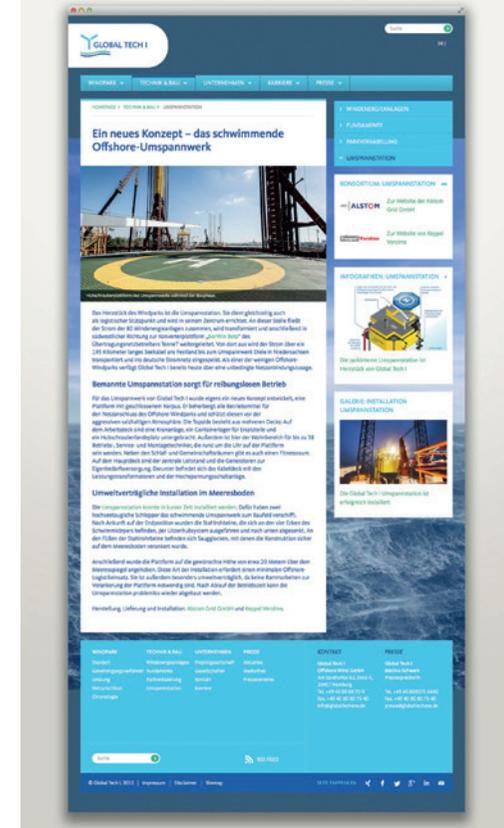
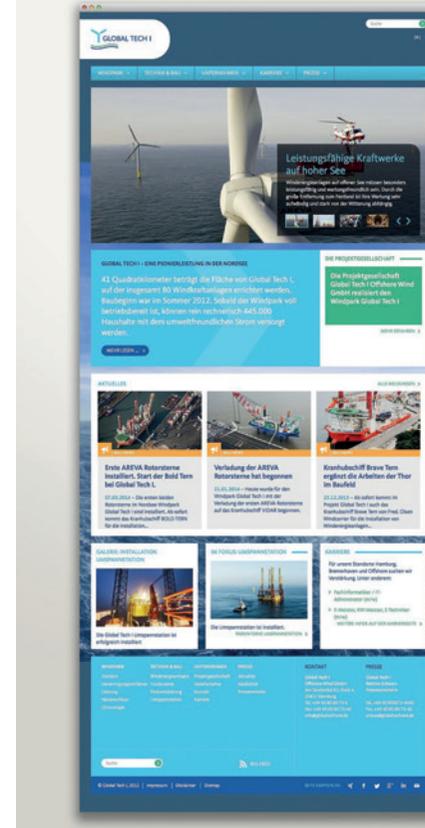
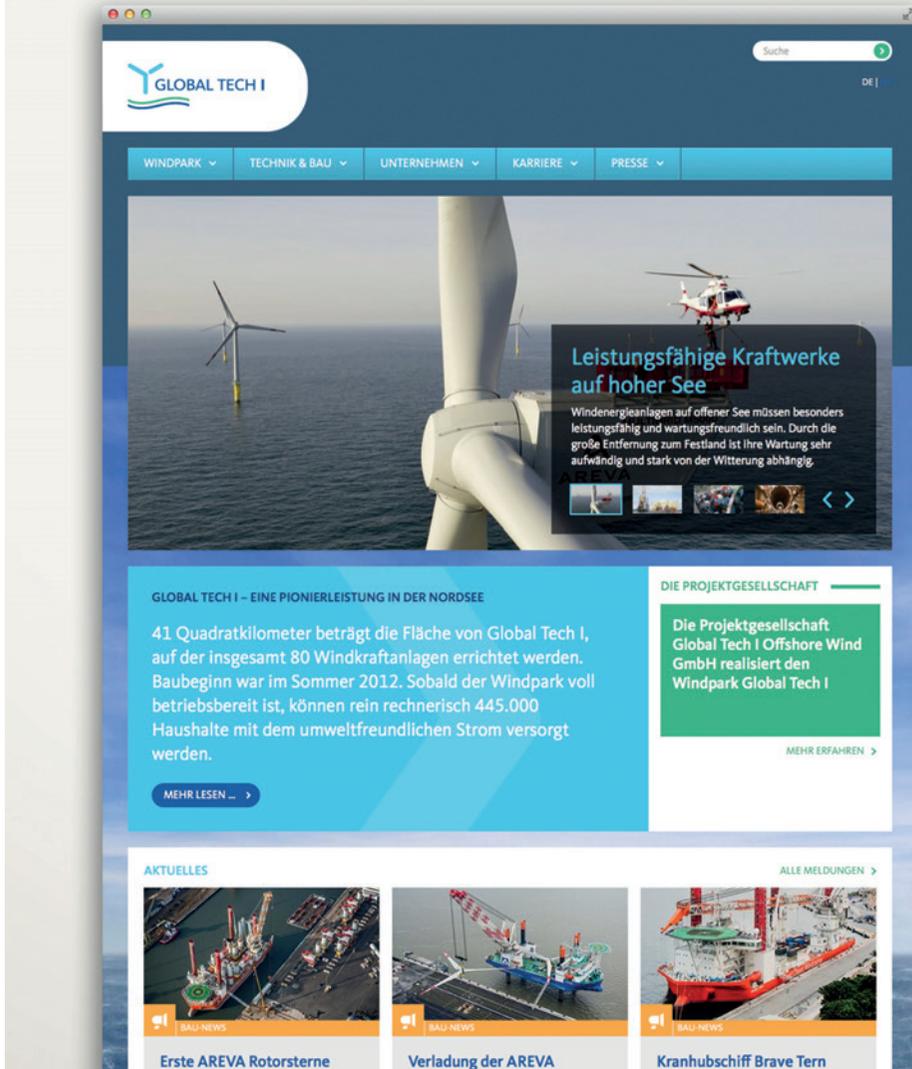




Stadt Premnitz

Wettbewerbsbeitrag, Konzeptentwurf Erscheinungsbild für die Stadt Premnitz: Wahrzeichen-Brücke als Gestaltungselement, Konzeptentwurf für Geschäftsunterlagen, Plakat und Webseite, 2009

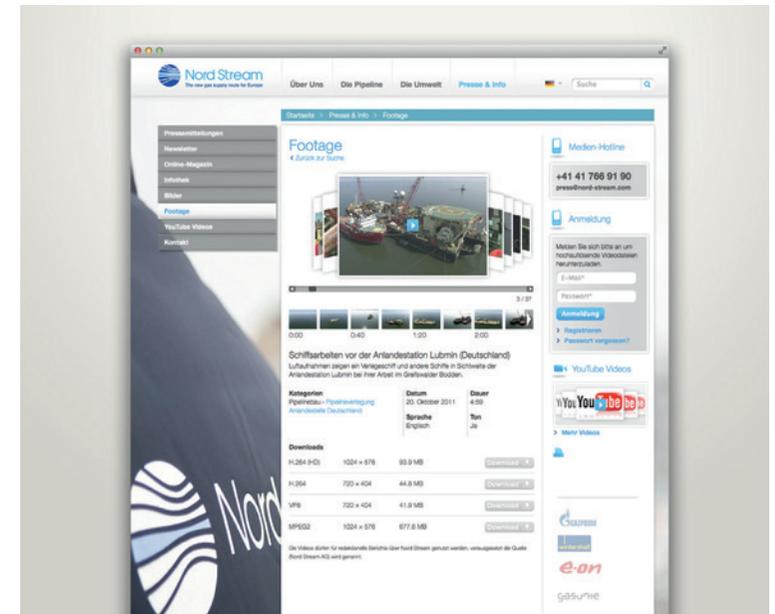
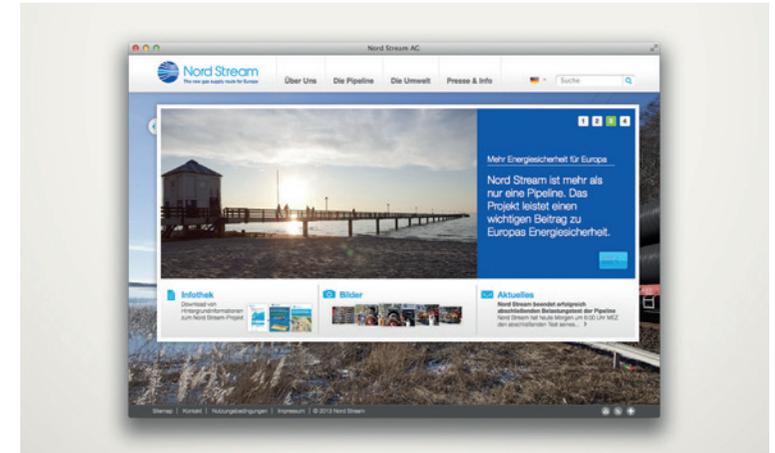
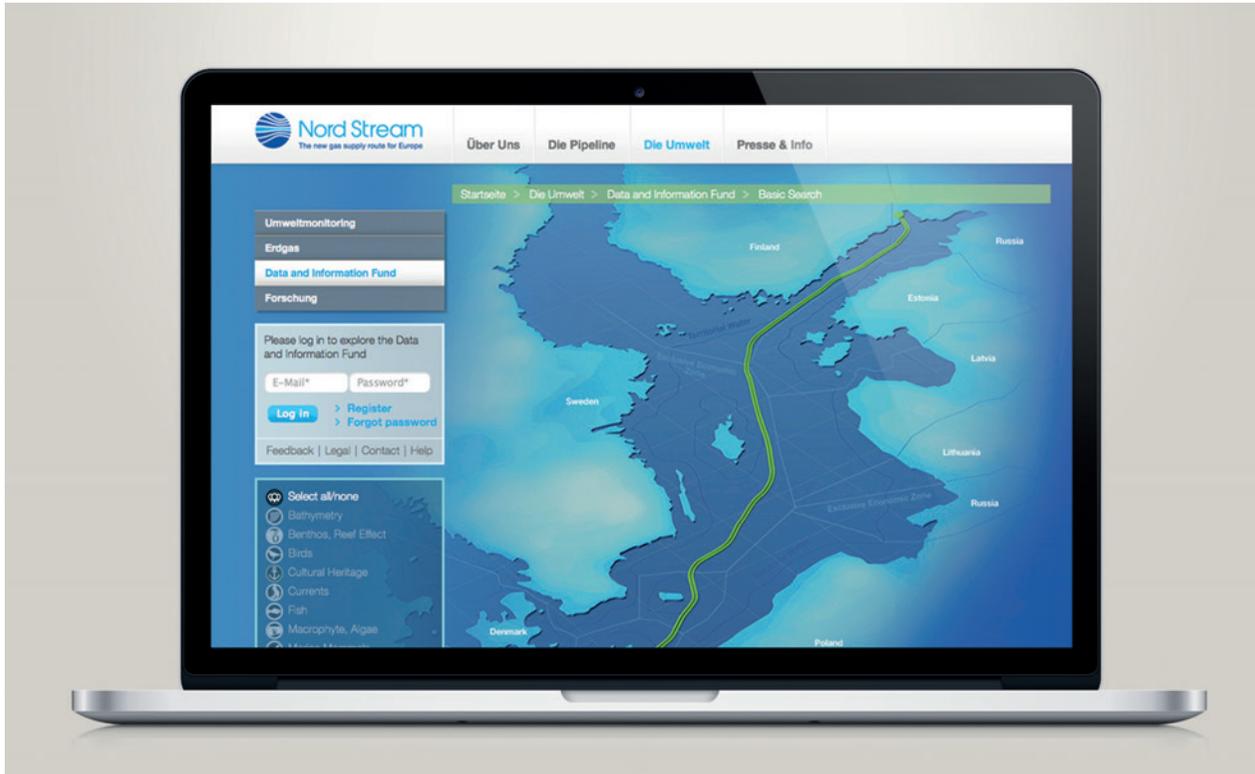
Janek Jonas
Gestaltung



Webseite – Global Tech I

Redesign der Homepage, Art Direction, 2013

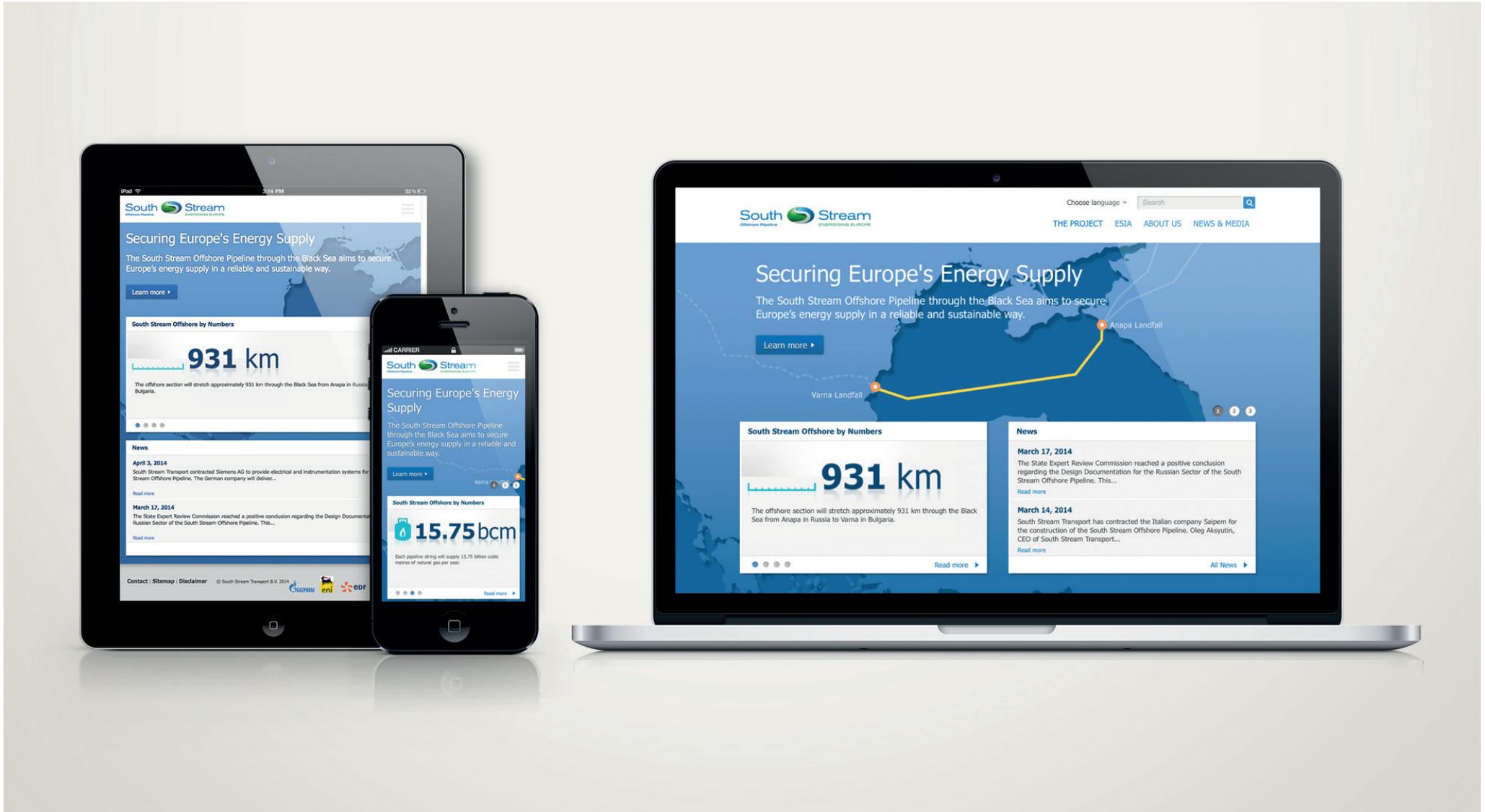
Janek Jonas
Gestaltung



Webseite – Nord Stream

Redesign der Homepage, Art Direction und Gestaltung, 2011

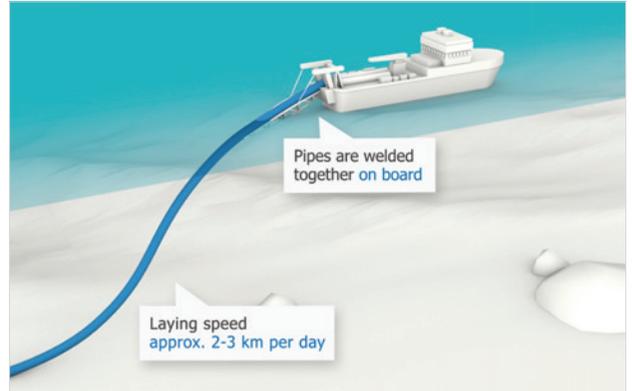
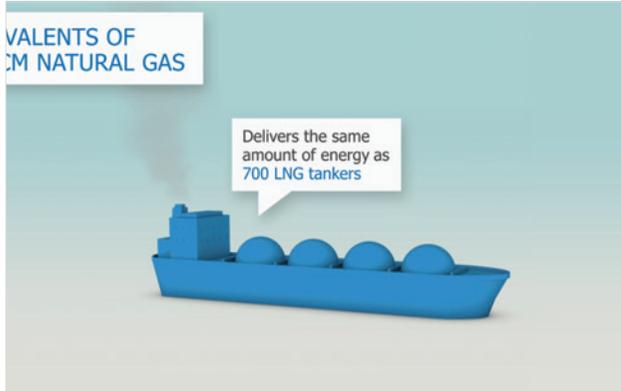
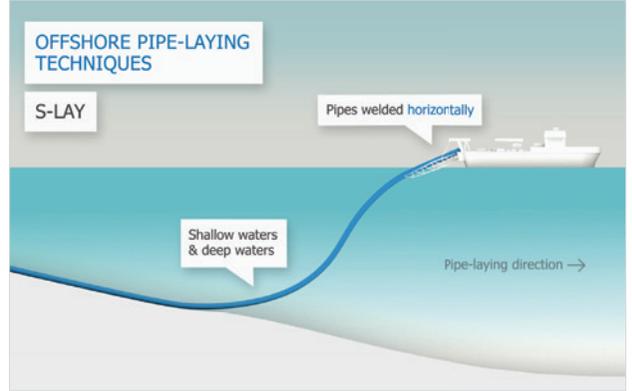
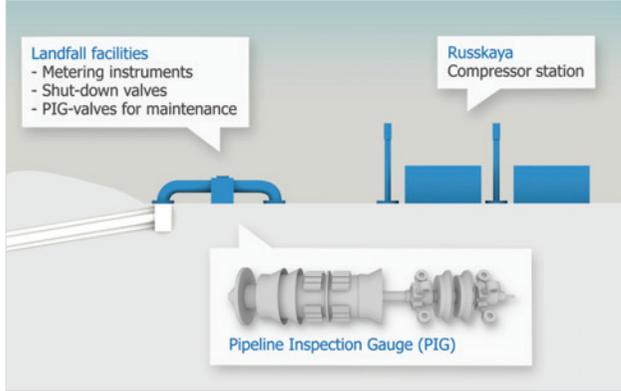
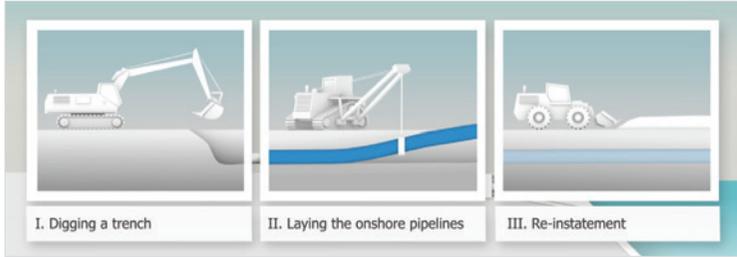
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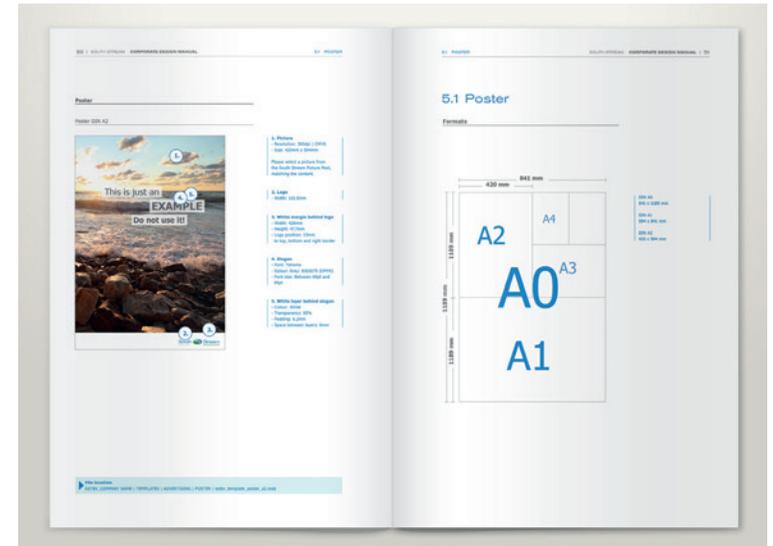
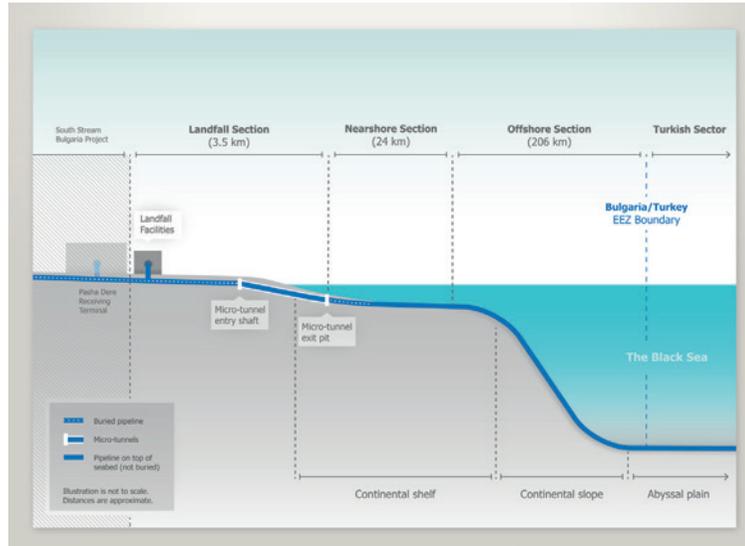
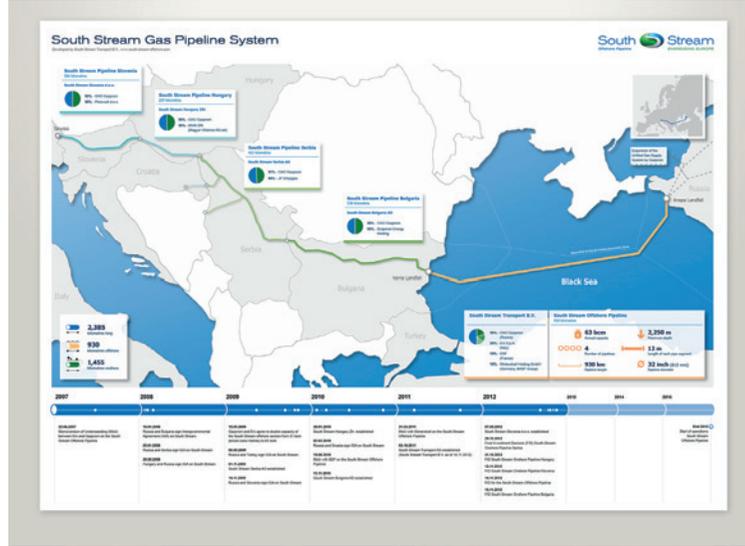


Webseite – South Stream

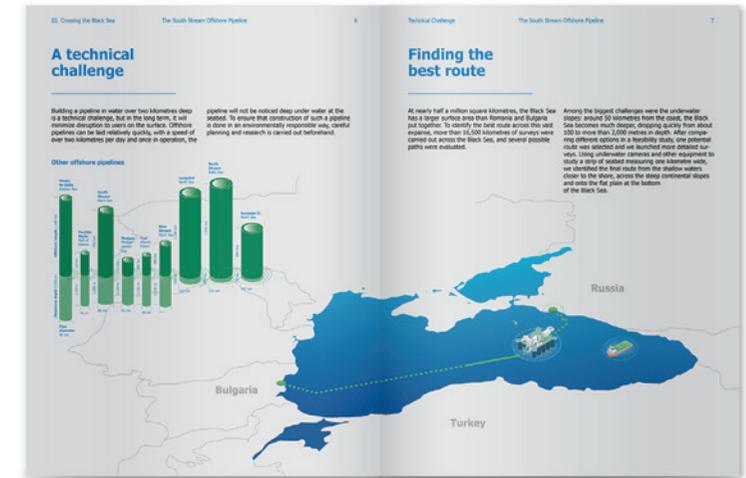
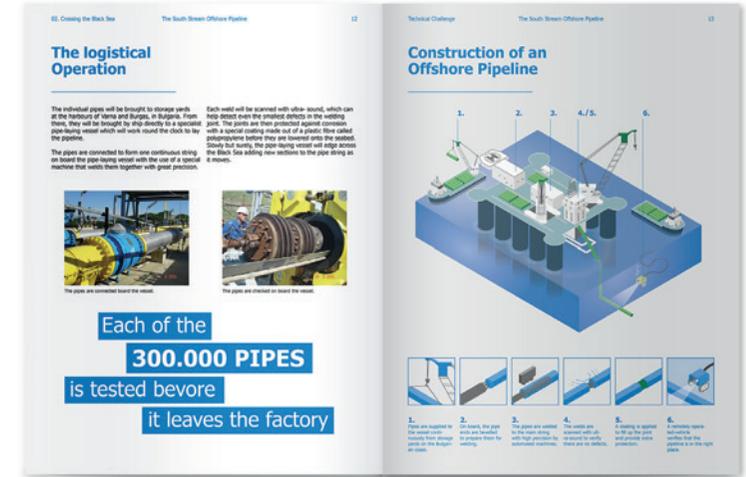
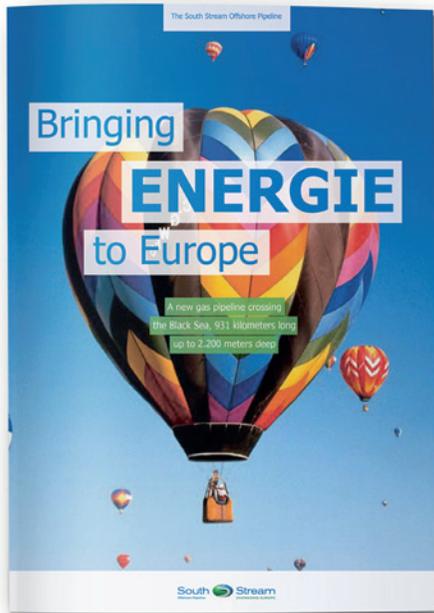
Redesign der Homepage, Art Direction und Gestaltung, 2013-2014

Janek Jonas
Gestaltung

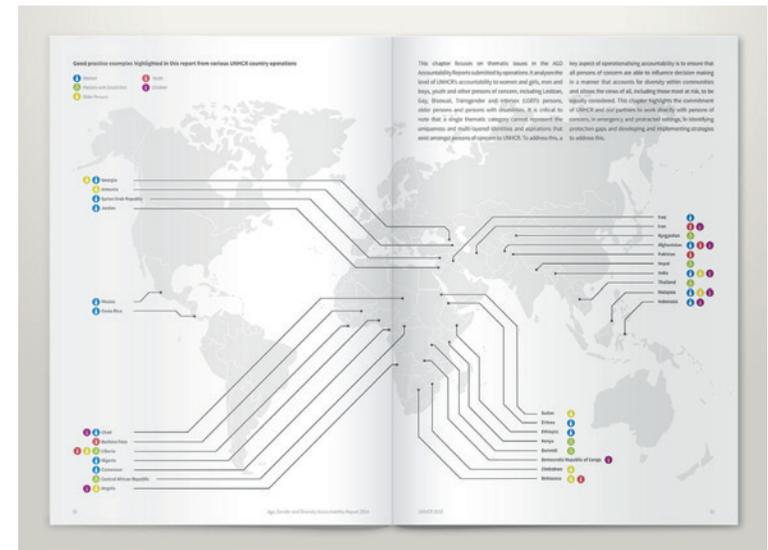
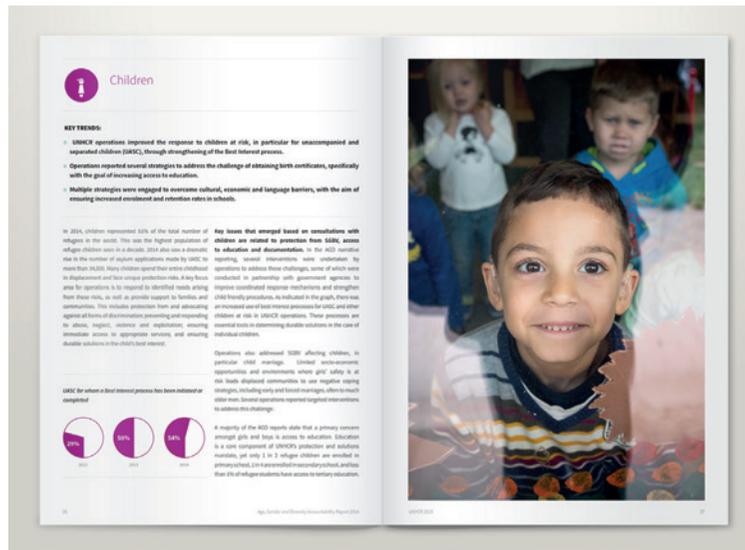
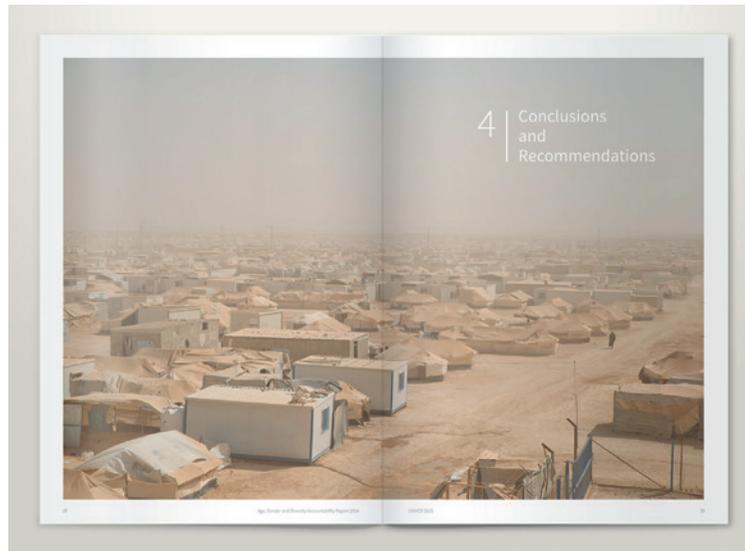














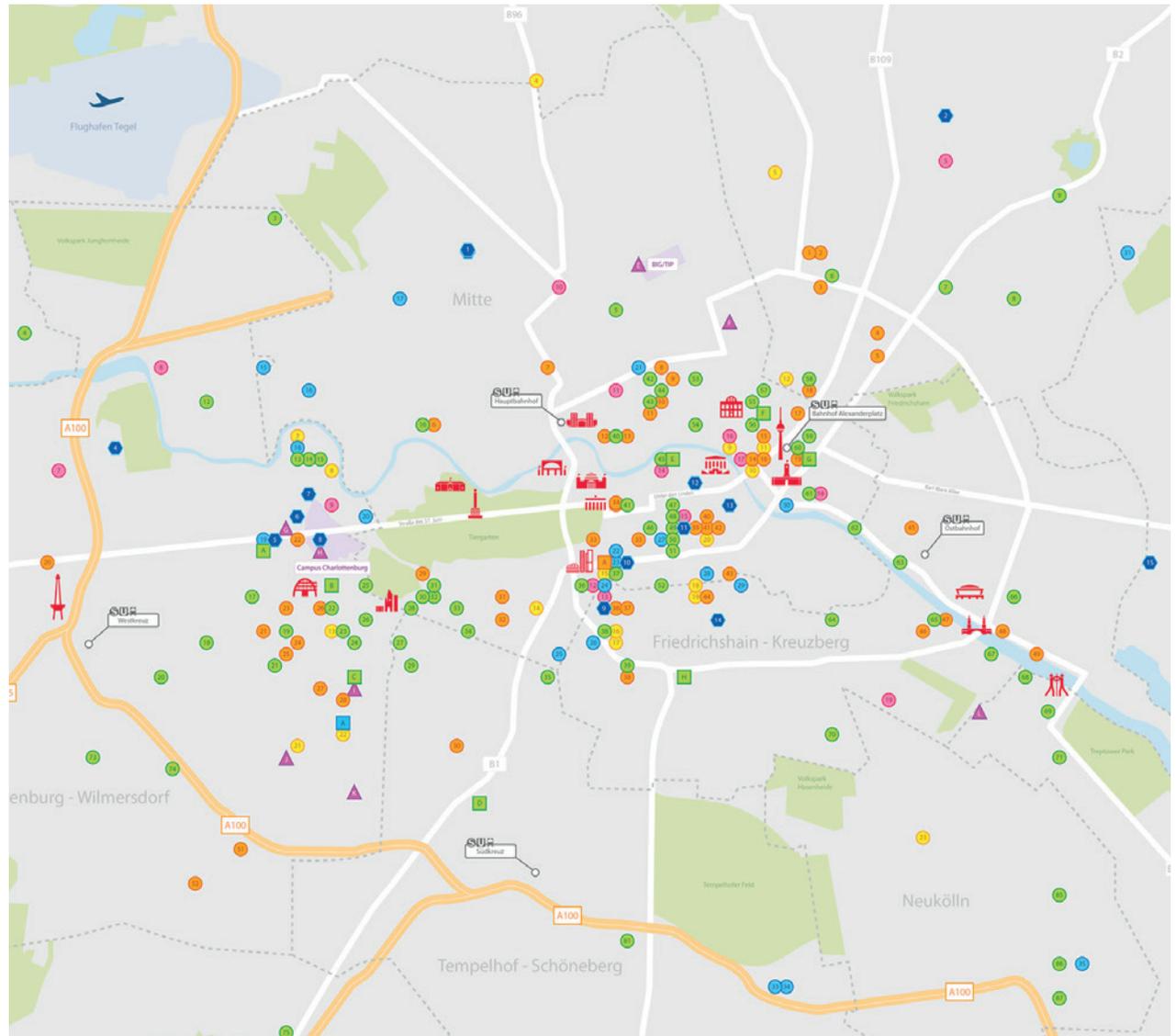
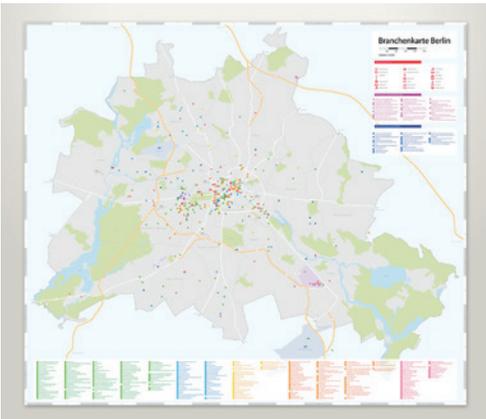
La Gazette de Berlin

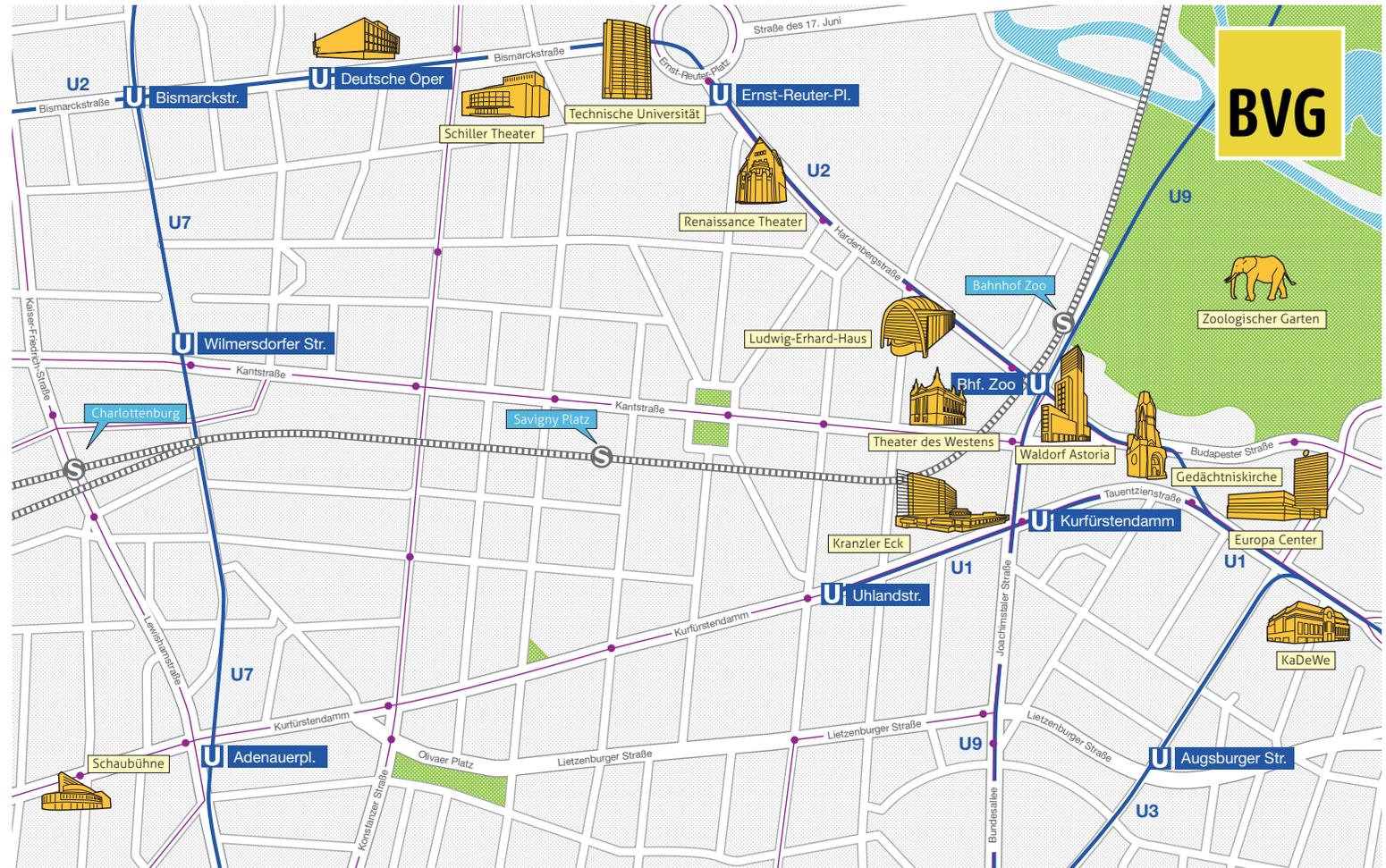
Zeitungslayout, 2008

Janek Jonas
Gestaltung



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|  | Brandenburger Tor |  | Ludwig Erhard Haus |
|  | Bundeskanzleramt |  | Messegelände Funkturm |
|  | Fernsehturm |  | Museumsinsel |
|  | Hackescher Markt |  | o2 World |
|  | Hauptbahnhof |  | Oberbaumbrücke |
|  | Gedächtnis Kirche |  | Olympiastadion |
|  | Potsdamerplatz |  | Schloss Bellevue |
|  | Reichstag |  | Siegessäule |
|  | Rotes Rathaus |  | Zitadelle Spandau |
|  | Treptowers | | |



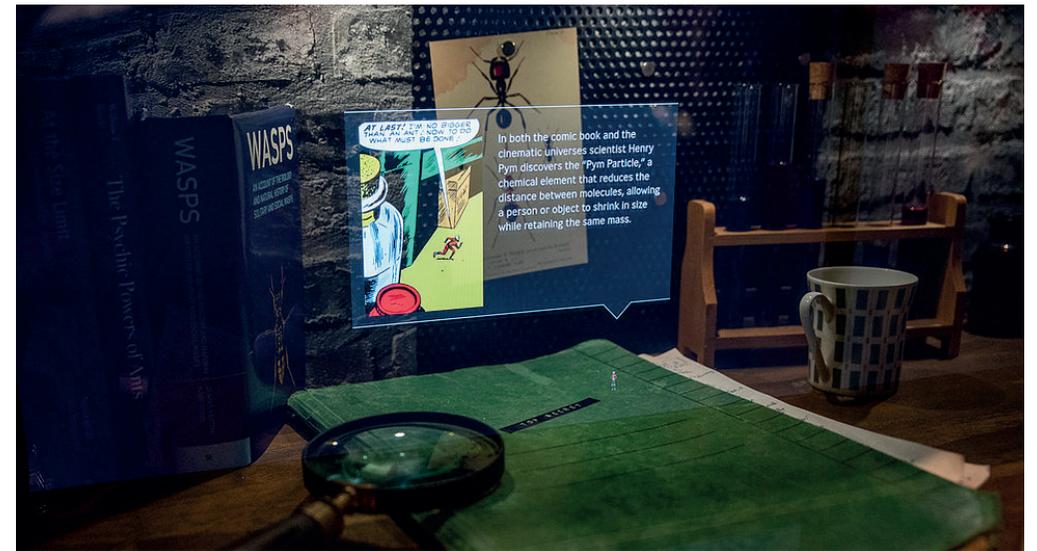




Museum Jelling

Art+Com, Animation für die Ausstellungsobjekte: Medienfeuer, Viking World, Europe Map und Family Tree, 2015

Janek Jonas
Gestaltung



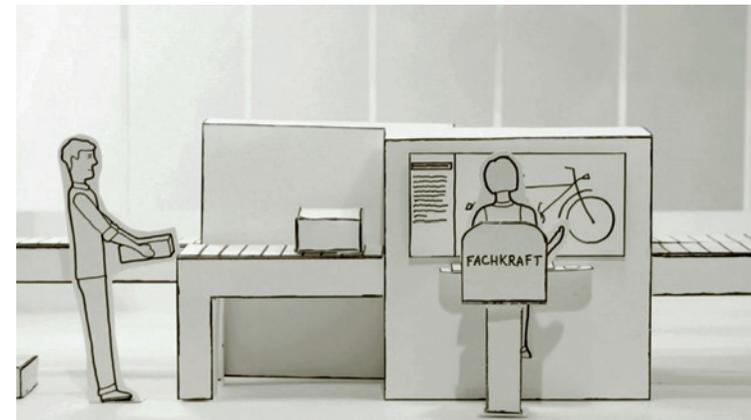


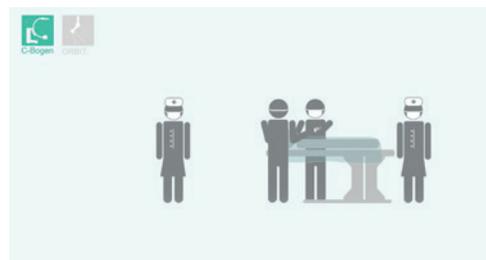
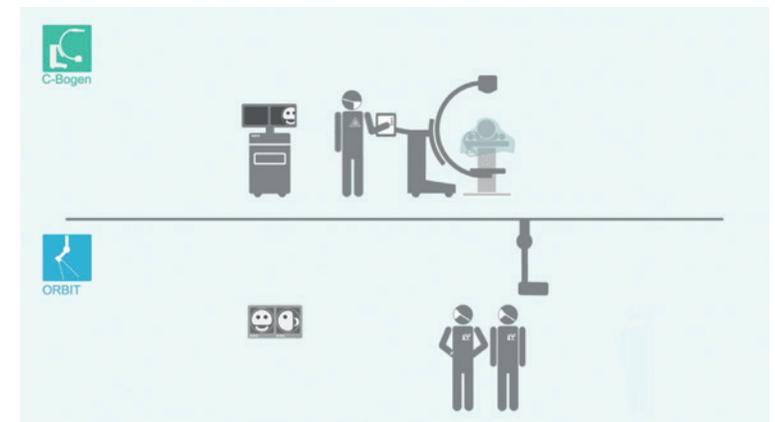
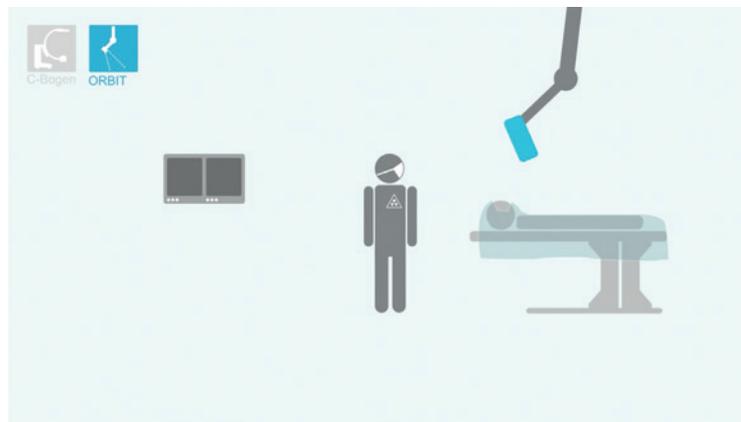
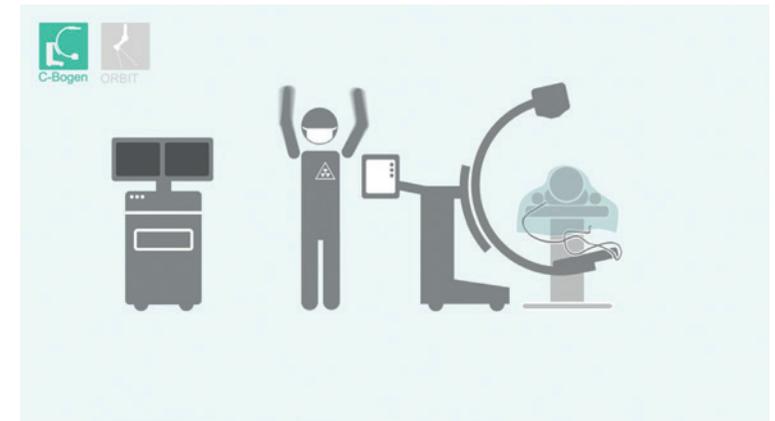


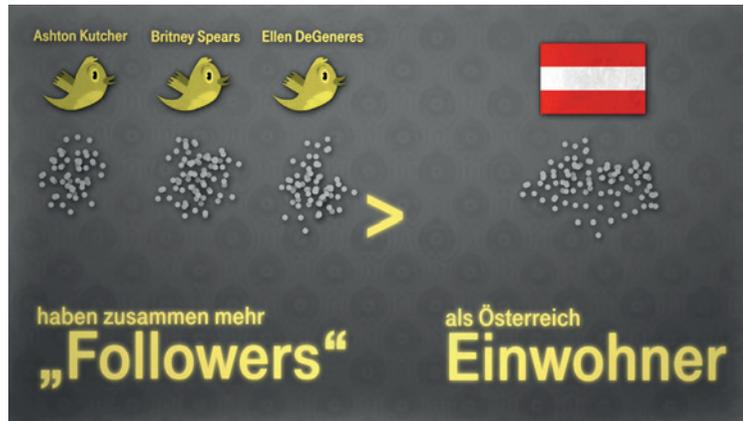
Qualcomm – Imagefilm

Regie, Kamera, Schnitt und Postproduktion, 2012
» <https://vimeo.com/49838300>

Janek Jonas
Gestaltung







Wie groß ist Facebook?





Noel, Last Century Man – Musikvideo

Regie, Kamera und Schnitt, 2009
» <https://vimeo.com/9756688>

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Rascasse, Klischee – Musikvideo

Regie, Kamera und Schnitt, 2010
» <https://vimeo.com/9753324>

Janek Jonas
Gestaltung



Berufserfahrung

- 11/2015 - heute Freiberuflicher Gestalter & Art Director
- 01/2015 - heute Mitbegründer Good Friends Studio
- 01/2008 - 10/2015 Geschäftsführer Kreation, Jonas und der Wolf GmbH, www.jonasundderwolf.de
- 04/2013 - 12/2017 Vorstand und Gründer, brabbl eG, www.brabbl.com
- 08/2003 - 01/2008 Freiberuflicher Gestalter

Ausbildung

- 10/2003 - 05/2007 Universität der Künste Berlin, Visuelle Kommunikation, Diplom-Designer
- 09/2004 - 03/2005 Accademia di belle Arti di Bologna, Fotografie, Animation
- 10/2001 - 09/2003 HfG Schwäbisch Gmünd, Informations- und Mediengestaltung, Vordiplom Grafikdesign

Auszeichnungen

- 2014 Kultur- und Kreativpiloten Deutschland, Auszeichnung der Deutschen Bundesregierung für brabbl eG, www.kultur-kreativpiloten.de

Arbeitsweise

- Lieblingsarbeit: Art Direktion, Konzeption, Design Lead, CD/CI, UX/UI-Design, Service Design
- Lieblingswerkzeuge: Design Studio Methode, Design Thinking, Sketch, InVision, Photoshop, Illustrator, InDesign, After Effects